

1915

# The Perfect Song / music by Joseph Carl Breil; words by Clarence Lucas

Joseph Carl Breil

Clarence Lucas

Chappell Harms Inc. (New York)

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# THE PERFECT SONG

MUSICAL THEME OF  
The <sup>PAT. OFF.</sup> Pepsodent Hour  
REG. U.S.

FEATURING  
**AMOS 'N' ANDY**



WORDS BY  
**CLARENCE LUCAS**  
MUSIC BY  
**JOSEPH CARL BREIL**

**CHAPPELL-HARMS INC.**  
62 WEST 45<sup>TH</sup> ST.  
NEW YORK



# THE WHITE DOVE

Words by  
CLIFFORD GREY

Featured in Metro-Goldwyn-Mayer's Operetta

## THE ROGUE SONG

Music by  
FRANZ LEHAR

### REFRAIN

Tempo di Valse lento (*molto espressivo*)

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse lento' with the instruction '(molto espressivo)'. The score is divided into three systems, each with a vocal line and a piano line. Chords are indicated by letters (F, Ddim., C7, D3b, Cdim., Gdim., C5#) and guitar chord diagrams. The lyrics are: 'In your heart, my sweet white dove, Let me build my on - ly throne; In the king - dom of your love Tell me I shall reign a - lone.'

*p* In your heart, my sweet white dove, Let me

*p* build my on - ly throne; In the king - dom of your

*p* love Tell me I shall reign a - lone.

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# THE PERFECT SONG

Words by  
CLARENCE LUCAS

Music by  
JOSEPH CARL BREIL

*Andante espressivo*

PIANO

Ukulele *Più mosso*

G C E A

*mf*

The day is grey,

And all the way is drear and

lone - ly Though to - geth - er, side by side, Through life we go.

With - out the light of love To shine up - on our path We

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "With - out the light of love To shine up - on our path We". Above the vocal staff, there are five chord diagrams. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

can - not know a friend from foe, Where all is dark, And

The second system continues the vocal melody and piano accompaniment. The lyrics are: "can - not know a friend from foe, Where all is dark, And". The system includes dynamic markings *p* (piano) and *mf* (mezzo-forte). There are also chord diagrams above the vocal staff.

*Poco agitato*

yet, a - mid the throngs that pass and mingle, Are hearts that ache For

The third system begins with the tempo instruction *Poco agitato*. The lyrics are: "yet, a - mid the throngs that pass and mingle, Are hearts that ache For". The piano accompaniment features a more active, rhythmic pattern with slurs and ties. Dynamic markings *mf* and *p* are present.

sym - path - y and love. A look per - chance, A

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "sym - path - y and love. A look per - chance, A". The system includes dynamic markings *f* (forte) and *mf*. Chord diagrams are also present above the vocal staff.

word of ten-der mean-ing, Lo! two hap-py hearts are one!

*f* *rall.e dim.*

*rall.e dim.*

**Andante espressivo**

*p* Love Strain Refrain

Per - fect song of

*p*

lov - ing hearts u - nit - ed, Gol - den dream of

*cresc.*

*cresc.*

hea - ven Mel - ting in - to day!

*f*

\*Open Strings



Per - fect song of

hearts for - ev - er plight - ed! Joy with sum - mer

blends And win - ter ends In per - fect love's June

day!

*mf*

*cresc.*

*rall.*

*f*

*a tempo*

*ff*

\*Open Strings

FEATURED BY RUDY VALLÉE AND HIS CONNECTICUT YANKEES

IF YOU WERE THE ONLY GIRL

Words by  
CLIFFORD GRAY

Music by  
NAT. D. AYER

REFRAIN (slow, with tender expression)

*p-mf*

The musical score for 'If You Were the Only Girl' is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and expression are marked 'slow, with tender expression' and 'p-mf'. The melody is written on a single staff with a treble clef, and the piano accompaniment is on a grand staff with treble and bass clefs. The lyrics are: 'If {You} were the on-ly girl in the world, And {I} were the on-ly boy, Nothing else would matter in the world to-day, We could go on loving in the same old way. A'. The piano part features a steady accompaniment with some harmonic changes.

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Words by  
HOWARD DIETZ

I CAN'T FORGET

Music by  
MURIEL POLLOCK and  
ARTHUR SCHWARTZ

REFRAIN (slow, with tender expression)

*a tempo*

The musical score for 'I Can't Forget' is written for voice and piano. It begins with a key signature of one flat (F) and a common time signature (C). The tempo and expression are marked 'slow, with tender expression' and 'a tempo'. The melody is written on a single staff with a treble clef, and the piano accompaniment is on a grand staff with treble and bass clefs. The lyrics are: 'Love was mine for on-ly a day, It was lost when you went a-way. Oh, I've tried, but try as I may, I'. The piano part features a steady accompaniment with some harmonic changes.

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CHAPPELL-HARMS, Inc.

# MELODY BALLAD SUCCESSES

## ROSES OF PICARDY. Song.

Mus. by  
HAYES WOOD

Words by  
FRED. E. WEATHERLY  
Copyright © 1925 by HAYES WOOD

Stanza  
"So - are you - like in Pic - ar - dy. In the land of the all - ter  
Stanza  
No - are you - like in Pic - ar - dy. In the land of the all - ter  
And the fo - res will go with the  
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## For You And Me

Words by  
THELMA HOLLINGSWORTH

Mus. by  
JESSIE L. DEPPEN

Refrain  
you and me, sweet heart, sweet heart,  
you and me, sweet heart, sweet heart,  
A The land of our hearts  
And for bloom time  
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## The Song of Songs

Chanson du coeur brisé  
MILKOW

Words by  
MATTHEW VAUGHAN  
Copyright © 1925 by CLARENCE LINDSAY

Refrain  
Moderato con moto  
Song of songs, the par - fect  
And you are not the same  
Love and the song of songs  
O night of love, night of love and love  
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## ONE LITTLE DREAM OF LOVE SONG

Words by  
HAROLD SIMPSON

Mus. by  
WESTELL GORDON

Refrain  
One lit - tle dream of love - a - day, One lit - tle smile from  
One lit - tle smile from  
One lit - tle smile from  
One lit - tle smile from  
One lit - tle smile from  
One lit - tle smile from

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